

# FEED THE BIRDS

from Walt Disney's *Mary Poppins*

Words and Music by Richard M. Sherman  
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Slowly, with feeling

Piano introduction in 3/4 time, key of D major. The music is marked *p* (piano). The right hand features a simple melody with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chords indicated above the staff are Em, Am/E, Em, and B.

Em  
**MARY POPPINS:**

Am/E

Edim7

Am/E

Em

Vocal line and piano accompaniment for the first line of the song. The vocal line is in 3/4 time, key of D major, and is marked *mp* (mezzo-piano). The lyrics are: "Ear - ly each day to the steps of Saint Paul's the lit - tle old". The piano accompaniment features a simple harmonic accompaniment with chords and single notes. Chords indicated above the staff are Em, Am/E, Edim7, Am/E, and Em.

Am/E

Em

Vocal line and piano accompaniment for the second line of the song. The vocal line is in 3/4 time, key of D major, and is marked *mp* (mezzo-piano). The lyrics are: "bird wom - an comes. In her own spe - cial". The piano accompaniment features a simple harmonic accompaniment with chords and single notes. Chords indicated above the staff are Am/E and Em.

Am/E

Edim7

Am/E

Em

Vocal line and piano accompaniment for the third line of the song. The vocal line is in 3/4 time, key of D major, and is marked *mp* (mezzo-piano). The lyrics are: "way to the peo - ple she calls, 'Come, buy my". The piano accompaniment features a simple harmonic accompaniment with chords and single notes. Chords indicated above the staff are Am/E, Edim7, Am/E, and Em. The piece ends with a double bar line and repeat sign.

B7 Em D7

bags full of crumbs. Come feed the

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes. The piano accompaniment is in bass clef, providing harmonic support with chords and a steady bass line. Chord symbols B7, Em, and D7 are placed above the vocal line. The lyrics 'bags full of crumbs. Come feed the' are written below the vocal line. A dynamic marking 'mf' is present in the piano part.

G D7

lit - tle birds, show them you care, and you'll be

This system contains the third and fourth lines of music. The vocal line continues the melody with a slur over the first two notes of the second line. The piano accompaniment continues with chords and a bass line. Chord symbols G and D7 are placed above the vocal line. The lyrics 'lit - tle birds, show them you care, and you'll be' are written below the vocal line.

G B7 Em Am/E

glad if you do. Their young ones are hun - gry, their

This system contains the fifth and sixth lines of music. The vocal line has a long slur over the first two notes of the second line. The piano accompaniment features a crescendo leading to a dynamic marking 'mp'. Chord symbols G, B7, Em, and Am/E are placed above the vocal line. The lyrics 'glad if you do. Their young ones are hun - gry, their' are written below the vocal line.

Edim7 Am/E Em B7

nests are so bare; all it takes is tup - pence from

This system contains the seventh and eighth lines of music. The vocal line continues the melody. The piano accompaniment provides harmonic support. Chord symbols Edim7, Am/E, Em, and B7 are placed above the vocal line. The lyrics 'nests are so bare; all it takes is tup - pence from' are written below the vocal line.

# FEED THE BIRDS

Em D7 G opt. G/B

you. Feed the birds,

*rall.* *mf a tempo*

C G C G

tup - pence a bag, tup - pence, tup - pence,

A7 D7 G G/B

tup - pence a bag. Feed the birds,"  
(If only chorus is sung) the

C G C G D7

that's what she } cries, while o - ver - head, her birds fill the  
bird wom - an }

Slightly faster

# GARY, INDIANA

G B7 Em B7 Em

skies. All a - round the ca - the - dral the saints and a -

B7 Em B7 Em

pos - tles look down as she sells her wares.

G/D D+ G/D D7 G/D D7

Al - though you can't see it, you know they are smil - ing each

G B7 Em D7

time some - one shows that he cares.

*rit.*

Tempo I

G *opt.* G/B C G

Though \_\_\_\_\_ her words are sim - ple \_\_\_\_\_ and few,

*mf*

C G A7 D7

lis - ten, \_\_\_\_\_ lis - ten, \_\_\_\_\_ she's call - ing to you:

G *opt.* G/B C B

"Feed \_\_\_\_\_ the birds, tup - pence \_\_\_\_\_ a bag,

C A7 Am7/D D7 G

tup - pence, \_\_\_\_\_ tup - pence, \_\_\_\_\_ tup - pence \_\_\_\_\_ a bag."

*f rall.*